

HASINGER THEATRE

presents



a theatrical event

Directed & Designed By

Anne S. Abrams

Costume Design

Deb Abbott & Cathy Krebs

Backdrop Design

Sylvia Richardson

Lighting Design

Mark Riley

with

THE ENSEMBLE

Karen J. Abbott

Karen Bullmer

Catherine Cerkey

Jerome K. Dabney

Colleen M. Kelly

Stu Litchfield

Kelli Murphy

Glen Santy

Larry Shay

Roberta Wilhelm

Musical Director/Piano: Susan E. Hill

Guitar: James Ward

Make-up Design: Shawn McKay Publicity Design: Marcelle Gober Light Crew: Jan Stott

Prop & Set Crew: Emily Tang, Anne Hessinger, Monica Hueslcamp, Bob Werner, Brian Palmer,
Kurt von Sclammer, Chuck Pollard, the cast.

Costume Crew: Marcelle Gober, Monica Hueslcamp

Publicity/Box Office Crew: Chuck Pollard, Judy Woodburn, Kelli Murphy, Bill O'Hara, Chris
Kaberline, Jerry Feagles, Emily Tang, Diane Pliszka

Choreography by Linda Servoss

ACKNOWLEDGMENTS

Special thanks to Bruce and Veda Rogers, the Aeroquip Corp., John Vici, Paul Nance,
Mansour Taherzedah, Liz Doemland, Fred McElhenie, Dr. Ron Willis, Greg Hill, Dr. Charles
Lown, Dennis Cernik, Lewan Alexander, Sue Rupert...we couldn't have made it without you!

STORY THEATRE

Based on the adaptation of Grimms Brothers' Fairy Tales & Aesop's Fables originally
staged by Paul Sills

Opening--your invitation
The Bremen Town Musicians
Is He Fat
The Master Thief
The Fisherman and his Wife

Two Crows
The Little Peasant
Henny Penny
The Golden Goose
Finale--goodnight!

DIRECTOR'S NOTES

I love the theatre. In many ways, I live through the theatre. Each time I act or direct and that indescribable magic occurs, I am renewed, I feel a high, a surge of life I know at no other activity. That is why we are sharing STORY THEATRE with you. Clive Barnes said that STORY THEATRE is a "play for people who distrust plays...it brings back magic and innocence to the theatre, raising charades to the strange eminence of an art form. Its message? The theatre lives and renews itself."
Thus, we are sharing the entire theatrical event with you--the whole exciting growth process of making a story come alive, become theatre. We use our total selves to create and play within the worlds we need; whatever "extra trimmings" are necessary, we utilize right before your eyes. There are no tricks of the trade today. All that we ask, in exchange for our open portrayal, is that you join us...let go of the usual conventions of the stage that you are accustomed to and take a chance. Recall the delight of telling and hearing stories and try sharing them in a new, yet actually very old way. Enjoy! Play! Oh, yes one more thing. As I said, I love the theatre, and so we are sharing this intimate and very important part of ourselves with you. I must share it especially with someone else who loved the theatre as much as I do; someone who truly understood the celebration of life and the giving of joy through acting and sharing stories. So, all of this is for Katie Rogers.

one winter afternoon
(at the magical hour when it becomes if)
a bespangled clown standing on eighth
street handed me a flower.

Nobody, it's safe to say, observed him but
myself; and why? because without any doubt
he was whatever (first and last)
most people fear most:
a mystery for which i've no word except
alive.

--that is, completely alert
and miraculously whole;
with not merely a mind and a heart
but unquestionably a soul--
by no means funereally hilarious
(or otherwise democratic)
but essentially poetic
or etherally serious:
a fine not a coarse clown
(no mob, but a person)
and while never saying a word
who was anything but dumb;
since the silence of him self sang like a
bird.

Most people have been heard
screaming for international
measures that render hell rational
--i thank heaven somebody's crazy
enough to give me a daisy.

e.e. cummings

In this too structured world, take today,
this daisy from the Story Theatre people;
We hope you enjoy the show.
We hope tomorrow is a new day.

Join us.

november 16, 17, 18 8:00 p.m.
november 19 2:30 p.m.

hashinger theatre